



HDK-VALAND - ACADEMY OF ART AND DESIGN

KF3BAS1 Basic Course 1: Writing Research | Research Writing, 7.5 credits

Baskurs 1: Skriva forskning | utforskande skrift, 7,5 högskolepoäng

Third-cycle level / Forskarnivå

Confirmation

This syllabus was confirmed by the HDK-Valand - Academy of Art and Design on 2020-10-07, and is valid from Autumn semester 2020.

Responsible Department

HDK-Valand - Academy of Art and Design, Faculty of Fine, Applied and Performing Arts

Participating Department/s

Academy of Music and Drama

Entry requirements

Participants are required to have been admitted to doctoral (third-cycle) education at the Faculty of Fine, Applied and Performing Arts, University of Gothenburg.

Learning outcomes

After completing the course, the doctoral student will be able to:

Knowledge and understanding

- Locate and describe different expressions in the research text.
- Explain the function of different writing practices in their own research projects as well as in those of others.
- Practice different forms of literary discussion.

Competence and skills

- Appropriately apply theoretical and practical insights regarding research topics in their own research project.
- Both independently and in a group, discuss, structure, plan and complete a text that is relevant to their own research project.

- Verbally in a group convey the reading of text that is in progress, and constructively receive other participants' textual views.

Judgement and approach

- Critically assess, evaluate and reflect on both their own and others' writing within the context of the artistic research field.
- Establish an independent critical approach to artistic and scientific processes within the artistic research field.

Course content

The purpose of this course is to explore and engage with various modes of writing pertinent to artistic research and related fields, in order to consider the role and function of writing in (artistic) research as well as the forms that (artistic) research writing can take. Moreover, its focus is on reading and on developing critical reading practices. Thematically it is oriented around questions of method and process, ethics and aesthetics, and what it means to develop and pursue research-related inquiry in writing.

Types of instruction

The course is one of the basic courses offered within the research school run by the institutions at the Faculty of Fine, Applied and Performing Arts. The course should be attended as soon as possible after admittance to the doctoral education.

The course is structured through three main strands: reading seminars in which we discuss assigned texts; presentations by course participants of their own research as well as published dissertations, articles, and essays; and writing groups and workshops, in which participants work on their own individual writing project. In addition, visiting lectures by researchers at the Faculty of Fine, Applied, and Performing Arts will provide examples of writing practices in current research undertaken at the Faculty.

Language of instruction

The course is given in English.

Grades

The grade Pass (G) or Fail (U) is given in this course.

The course is graded with either of the grades Pass and Fail. In order to obtain Pass the doctoral student can, through the established tasks, show that the skills outlined in the course content and its goal statements are reached.

Types of assessment

Course participants will be evaluated on their active participation in course sessions, seminars, and writing groups/workshops; contributions to writing group feedback and discussion; and progress made on their individual writing project.

The doctoral student has a right to change examiner, if it is practically possible, after failing the same examination twice. This request must be made to the Institution in writing.

Course evaluation

The course is evaluated in written form. This is complemented with a meeting after the course where the doctoral students and the course leader gather for joint evaluation and discussion.

Other information

Equity, equal opportunity and diversity will be taken into account in every course in the Faculty of Fine, Applied and Performing Arts at the University of Gothenburg. Departmental policy is rooted in the recognition that all people are of equal value and deserve equal opportunity to participate both in school activities and in the society around us. Similarly, the faculty shall take into account issues of sustainable development, which means guaranteeing to current and future generations a healthy and good environment as well as economic and social welfare and justice.