



ACADEMY OF MUSIC AND DRAMA

KNHSM06, Introduction to Research Education in Music Education , 15 credits

Introduktion till forskarutbildning i musikpedagogik , 15 högskolepoäng

Third-cycle level / Forskarnivå

Confirmation

This syllabus was confirmed by the Academy of Music and Drama on 2020-02-11, and was last revised on 2024-02-15. The revised course syllabus is valid from Autumn semester 2024.

Responsible Department

Academy of Music and Drama, The Artistic Faculty

Entry requirements

For admission to the course, the doctoral student is required to have been admitted to doctoral (third-cycle) education.

Learning outcomes

After completion of the course, the doctoral student should be able:

Knowledge and understanding

- to identify various areas of research within the research field of music education
- to show knowledge of research ethics and good research practice as well as different research designs, and
- to give a description of the rights, obligations and opportunities of doctoral students in accordance with the applicable governing documents

Competence and skills

- to search literature in databases, critically discuss the selection of literature and handle references in their own scientific writing
- to apply knowledge into academic writing,
- to demonstrate the ability to critically, and in an in-depth way, formulate a research

- problem and pertaining relevant research issues, as well as
- to demonstrate the ability to plan research in detail

Judgement and approach

- to identify research ethical aspects in relation to their own dissertation work

Course content

The aim of the course is to provide in-depth knowledge of music education as a scientific area of research, with special emphasis on relevant research designs and academic writing. Furthermore, the doctoral student shall develop their own research plan based on a scientific-theoretical and methodological context. The course also aims to provide an overview of the rights and obligations of doctoral students.

The course consists of four parts:

Part 1: *Research design and the use of literature and sources*. The structure and implementation of research projects are discussed. This also includes aspects related to research ethics, as well as governing documents for doctoral (third-cycle) education at the University of Gothenburg.

Part 2: *The Research field of music education*. Research traditions and specialisations within Music Education are discussed, based on the course literature and in relation to the participants' research plans.

Part 3: *Academic writing*. Questions about language, style, structure and argumentation in academic writing are addressed. Analysis and writing are based on research literature within the field of Music Education

Part 4: *From Research plan to Application for Ethical Review*. Own's research project is developed and presented as an application for ethical review and related to international research within the field. If a compilation thesis is planned, a concise plan for each article should be included in the research plan.

Types of instruction

Mainly lectures, seminars and workshops.

Language of instruction

The course is given in Swedish but can be given in English if necessary

Grades

The grade Pass (G) or Fail (U) is given in this course.

A pass (G) grade or a Fail (F) grade is given in the course.

Types of assessment

For a Pass grade, active participation at course sessions, approved written assignments, and

presentation, ventilation and critical examination seminars 1 and 2, are required.

1. Two shorter papers (approx. 1000 words each) where research specialisations within Music Education are discussed and problematized.
2. A paper (approx. 3000 words), based on a literature search within the one's own research area, where a Swedish dissertation and three international research articles are discussed with a special focus on research design. The paper is also presented in the form of power-point presentation or a similar presentation, at examination seminar 1. Each participant critically discusses another participant's paper.
3. Two shorter papers (approx. 1000 words each) that analyse different aspects of academic writing in relation to research within Music Education.
4. An application for ethical review (approx. 3000 words). The research plan is developed into an application for ethical review which also is presented in a form of a power-point presentation or a similar presentation, at examination session 2. Each participant critically discusses another participant's application for ethical review.

Course evaluation

A course evaluation is carried out after the course. The course evaluation is compiled and made available to the doctoral students concerned. This is a guide for the development and planning of upcoming courses.

Other information

The course is a compulsory introductory course in doctoral (third-cycle) education in Music Education at the University of Gothenburg.