



DEPARTMENT OF CULTURAL SCIENCES

KUF4030 Visual Analysis, 7.5 credits

Bildanalys, 7,5 högskolepoäng

Third-cycle level / Forskarnivå

Confirmation

This syllabus was confirmed by the Department of Cultural Sciences on 2018-10-18, and is valid from Autumn semester 2018.

Responsible department/equivalent

Department of Cultural Sciences, Faculty of Arts

Entry requirements

Admission to the course requires that the student has been admitted to a third-cycle programme.

Learning outcomes

On successful completion of the course, the student is expected to be able to:

Knowledge and understanding

- identify, explain and problematize current methods for image analysis within art history and visual studies;
- identify, explain and problematize theory formation forming the basis of the analysis and interpretation of various image types;
- explain and discuss methodological considerations forming the basis of various types of visual analysis;

Competence and skills

- autonomously conduct image analyses based on methodologically based reasoning;
- apply methodological approaches and theoretical perspectives in the analysis of different image types;
- identify and analyze methodical image analyses and theoretical perspectives of others;

- relate course content to the student's own thesis work;

Judgment and approach

- autonomously arrive at and justify methodological approaches to visual analysis and their theoretical perspectives;
- evaluate and consider the methodological approaches of others to image analyses and their theoretical perspectives;
- compare and evaluate methodological and theoretical possibilities and limitations in visual analysis.

Course content

The course focuses on the practical elements forming scholarly analysis and is addressed to third-cycle students with or without previous knowledge of the methods and theories of art history and visual studies. In the course, the students can take as their point of departure visual materials included in their own thesis work.

In the course, various methods of visual analysis and their methodological foundations are thematized, while such critical theories that may form the basis for a scholarly reliable study and interpretation of visual material are discussed.

In this thematic elaboration of the analysis methods of art history and visual studies, investigations of various phenomena are covered, such as art images and instrumental images (e.g., scientific illustrations, advertising images and press photos).

Types of instruction

The course is carried out in the form of lectures, seminars and scheduled group discussions.

Language of instruction

The course is given in Swedish but can be given in English if necessary.

Grades

The grade Pass (G) or Fail (U) is given in this course.

Course grades are assigned by the course examiner. A student who has taken two examinations in the course without obtaining a pass grade is entitled to the nomination of another examiner. Such a request is to be made to the Department in writing.

Types of assessment

Examination is made in the form of active participation in seminar discussions, as well as individual written assignments to be presented and discussed orally.

Course evaluation

Upon completion of the course, the course examiner is responsible for giving each student an opportunity to voice his/her opinions about the course via a course evaluation. The results of the evaluation are to be summarised and made available.

Other information

This syllabus was originally confirmed by the Department of Cultural Sciences on 29-03-2017, to be valid from 01-07-2017.