



DEPARTMENT OF CULTURAL SCIENCES

KUF7030, Cultural Perspectives on Crises, 7.5 credits

Kulturella perspektiv på kriser, 7,5 högskolepoäng

Third-cycle level / Forskarnivå

Confirmation

This syllabus was confirmed by the Department of Cultural Sciences on 2024-12-11, and is valid from Spring semester 2025.

Responsible Department

Department of Cultural Sciences, Faculty of Humanities

Entry requirements

Admission to the course requires that the student has been admitted to a third-cycle programme.

Learning outcomes

On successful completion of the course, the student is expected to be able to:

Knowledge and understanding

- demonstrate advanced familiarity with theoretical approaches to crisis within cultural studies and conjunctural analysis
- in a developed way account for the complexity in crisis narratives function within cultural changes and conjunctures

Competence and skills

- demonstrate the ability to analyze and critically discuss crisis as a cultural phenomenon
- demonstrate the ability to analyze, synthesize and critically examine how crisis relates to cultural hegemony, securitization and normalization of everyday crisis

Judgement and approach

- showing a reflective engagement with concepts of crisis and its relevance for cultural analyses

- demonstrate an ability to distinguish and critically reflect on ways of engaging with conjunctural analysis in relation to individual research projects

Course content

In this course, PhD students develop skills in working with cultural analyses of crises and their relation to social change. The course draws on an open conceptualization of crisis, focusing on the performative and discursive function of crises. The course deals with cultural processes that influence what counts as a crisis and what does not, as well as how crises interrelates with conjunctures and transitions. Cultural perspectives are used here to understand social change and power relations. The course's perspective on culture emphasizes the ideological as well as emancipatory function of crises.

Types of instruction

The course is carried out in the form of seminars and individual work.

Language of instruction

The course is given in English

Grades

The grade Pass (G) or Fail (U) is given in this course.

Course grades are assigned by the course examiner. A student who has taken two examinations in the course without obtaining a pass grade is entitled to the nomination of another examiner. Such a request is to be made to the Department in writing.

Types of assessment

Examination is made in the form of active participation in seminar discussions, as well as individual written assignments.

Course evaluation

Upon completion of the course, the course examiner is responsible for giving each student an opportunity to voice their opinions about the course via a course evaluation. The results of the evaluation are to be summarised and made available.

Other information

The course is distance based.