



ACADEMY OF MUSIC AND DRAMA

KNHSM09 Basic Course 3: Theoretical Constructs in Artistic Research , 7.5 credits

Baskurs 3: Teoribildningar inom konstnärlig forskning , 7,5 högskolepoäng

Third-cycle level / Forskarnivå

Reading and reference list for KNHSM09

This reading and reference list was confirmed by Academy of Music and Drama 2020-07-08, and is valid from Autumn semester 2020.

The reading and reference list is available on the next page.

Literature Basic Course 3, Theoretical Constructs in Artistic Research

Catharina Dyrssen, 2010. Navigating in heterogeneity: Architectural thinking and art-based research. In M. Biggs & H. Karlsson, *The Routledge Companion to Research in the Arts*, pp. 223-239.

Kitso Lynn Lelliott, 2019. A more than four-hundred-year-long event. *PARSE* 2019.

Donna Haraway, 1991. A cyborg manifesto: Science, technology, and socialist-feminism in the late twentieth century. In *Simians, cyborgs and women: The reinvention of nature* (New York: Routledge), pp.149- 181.

Karen Barad, 2003. Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter. *Signs*, Vol. 28, No. 3, pp. 801-831.

Joel Smith, Phenomenology. In *Internet Encyclopedia of Philosophy*.

Ashley Woodward, Aesthetics in continental philosophy. In *Internet Encyclopedia of Philosophy*.

Brent Adkins, 2015. *Deleuze and Guattari's A Thousand Plateaus: A Critical Introduction and Guide*, Edinburgh University Press. (Selected part of chapter 1, pp. 10-17)

Donna Haraway, 1988. Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspectives. In: *Feminist Studies*, Vol. 14, No. 3, pp. 575–599. (Particularly pages 581 - 596.)

Jane Bennett, 2010. *Vibrant Matter a political ecology of things*, Durham – London, Duke University Press. (Preface: vii-xiii (until “A Note on Methodology”), Chapter 2: The Agency of Assemblages (Particularly pages 20-28).)

Åsa Stjerna, 2018. Before Sound—Transversal Processes in Site-Specific Sonic Practice. Dissertation. University of Gothenburg. (Chapters 1 and 3.)

Leslie McCall, 2005. The Complexity of Intersectionality. *Signs: Journal of Women in Culture and Society*, vol. 30, no. 3.

Kimberlee Crenshaw, 1995. “Mapping the Margins: Intersectionality, Identity Politics, and Vi-olence against Women of Color.” In Crenshaw, Gotanda, Eller & Thomas, *Critical race Theory: The key writings that formed the movement*.

Mahmood Mamdani, 2001. Beyond Settler and Native as Political Identities: Overcoming the political legacy of Colonialism. *Comparative Studies in Society and History*. Vol.43(4), pp.651-664.

Eve Tuck and K. Wayne Yang, 2012. Decolonization is not a metaphor. *Decolonization: Indigeneity, education & society*, vol. 1, no. 1, pp. 1-40.

Dissertation in artistic research of your own choice.