



HÖGSKOLAN FÖR SCEN OCH MUSIK

KNHSM09 Baskurs 3: Teoribildningar inom konstnärlig forskning , 7,5 högskolepoäng

Basic Course 3: Theoretical Constructs in Artistic Research , 7.5 credits

Forskarnivå / Third-cycle level

Litteraturlista för KNHSM09

Litteraturlistan är fastställd av Högskolan för scen och musik 2020-07-08, att gälla från och med höstterminen 2020.

Se litteraturlistan på nästa sida.

Literature Basic Course 3, Theoretical Constructs in Artistic Research

Catharina Dyrssen, 2010. Navigating in heterogeneity: Architectural thinking and art-based research. In M. Biggs & H. Karlsson, *The Routledge Companion to Research in the Arts*, pp. 223-239.

Kitso Lynn Lelliott, 2019. A more than four-hundred-year-long event. *PARSE* 2019.

Donna Haraway, 1991. A cyborg manifesto: Science, technology, and socialist-feminism in the late twentieth century. In *Simians, cyborgs and women: The reinvention of nature* (New York: Routledge), pp.149- 181.

Karen Barad, 2003. Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter. *Signs*, Vol. 28, No. 3, pp. 801-831.

Joel Smith, Phenomenology. In *Internet Encyclopedia of Philosophy*.

Ashley Woodward, Aesthetics in continental philosophy. In *Internet Encyclopedia of Philosophy*.

Brent Adkins, 2015. *Deleuze and Guattari's A Thousand Plateaus: A Critical Introduction and Guide*, Edinburgh University Press. (Selected part of chapter 1, pp. 10-17)

Donna Haraway, 1988. Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspectives. In: *Feminist Studies*, Vol. 14, No. 3, pp. 575–599. (Particularly pages 581 - 596.)

Jane Bennett, 2010. *Vibrant Matter a political ecology of things*, Durham – London, Duke University Press. (Preface: vii-xiii (until “A Note on Methodology”), Chapter 2: The Agency of Assemblages (Particularly pages 20-28).)

Åsa Stjerna, 2018. Before Sound—Transversal Processes in Site-Specific Sonic Practice. Dissertation. University of Gothenburg. (Chapters 1 and 3.)

Leslie McCall, 2005. The Complexity of Intersectionality. *Signs: Journal of Women in Culture and Society*, vol. 30, no. 3.

Kimberlee Crenshaw, 1995. “Mapping the Margins: Intersectionality, Identity Politics, and Vi-olence against Women of Color.” In Crenshaw, Gotanda, Eller & Thomas, *Critical race Theory: The key writings that formed the movement*.

Mahmood Mamdani, 2001. Beyond Settler and Native as Political Identities: Overcoming the political legacy of Colonialism. *Comparative Studies in Society and History*. Vol.43(4), pp.651-664.

Eve Tuck and K. Wayne Yang, 2012. Decolonization is not a metaphor. *Decolonization: Indigeneity, education & society*, vol. 1, no. 1, pp. 1-40.

Dissertation in artistic research of your own choice.